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AT 8:15 O'CLOCK

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9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

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CONDITIONS OF SALE

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4. **Risk after Purchase.** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Plaza Art Galleries is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

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6. **Receipted Bills.** Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Plaza Art Galleries of such loss.

7. **Storage in Default of Prompt Payment and Calling for Goods.** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Plaza Art Galleries to some carter to be carried out and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk or loss or damage occasioned by such removal or storage will be upon the purchaser.

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8. **Shipping.** Shipping, boxing or wrapping of purchases is a business in which the Plaza Art Galleries is in no wise engaged, but the Plaza Art Galleries will, however, afford to purchasers every facility for employing at current and reasonabe rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. **Guaranty.** The Plaza Art Galleries exercises great case to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but if material defects are found, not mentioned in the catalogue, the lot may be returned within ten days from the date of sale. Magazines and periodicals, and all books lotted in parcels, are sold as they are, without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Plaza Art Galleries will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert. who thereby will become responsible for such damage as might result were his opinion without foundation.

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11. **Records.** The records of the auctioneer and the Plaza Art Galleries are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. **Buying on Order.** Buying or bidding by the Plaza Art Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Plaza Art Galleries will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Plaza Art Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Plaza Art Galleries, a deposit must be sent or reference submitted. Shipping directions should also be given.

PLAZA ART GALLERIES, INC.

DEPARTMENT OF BOOKS, PRINTS AND AUTOGRAPHS

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FIRST SESSION, NOS. 1 TO 179, INCLUSIVE

1. A'BECKETT (GILBERT). The Comic History of Rome. [1851]; The Comic History of England. 2 vols. 1847-1848. *Illustrated by John Leech, the plates* COLORED BY HAND. Together, 3 vols. 8vo, full dark green calf, gilt tooled, gilt edges (rubbed).

London, 1847-1848-1851

FIRST EDITIONS.

2. ADE (GEORGE). Fables in Slang. *Illustrated.* Chicago, 1900; WESTCOTT (GLENWAY). The Grandmothers. New York, 1927. Together, 2 vols. 12mo, cloth.

Chicago and New York, 1900-1927

FIRST EDITIONS. Both are "high-spots."

3. AIKEN (CONRAD). Punch the Immortal Liar. New York, 1921; STEPHENS (JAMES). Collected Poems. London, 1926; STARRETT (V.). Ebony Flame. PRESENTATION COPY. [Chicago, 1922]; LEDWIDGE (F.). Songs of Peace. London, 1917; and 4 others similar. Together, 8 vols. 12mo, cloth and boards..

Various places, 1917-1926

FIRST EDITIONS. FINE COPIES.

4. ALCOTT (L. M.). Little Men. 1871; Aunt Jo's Scrap-Bag. My Boys. 1872. Together, 2 vols. 12mo, cloth (worn).

Boston, 1871-1872

FIRST EDITIONS.

5. ALDRICH (T. B.). The Story of a Bad Boy. *Illustrated by Frost.* [1894]; CHAMBERS (R. W.). The Mystery of Choice. 1897; PHILIPS (D. G.). The Grain of Dust. 1911; BURNETT (F. H.). A Lady of Quality. A. L. S. LAID IN. 1896; CATHER (WILLA). The Professor's House. 1925. Together, 5 vols. 12mo, cloth.

Boston and New York, 1894-1925

FIRST EDITIONS, but for the first which is the first with these illustrations.

6. ALLEN (HERVEY). Carolina Chansons. With Du Bose Heyward. 1922; Poe's Brother. With T. O. Mabbett. [1926]; POUND (EZRA). Lustra. London, 1916; GIBSON (W. W.). Friends. London, 1916; CRANE (NATHALIA). Lava Lane. 1925. Together, 5 vols. 12mo. and 8vo, boards and wrappers.

New York and London, 1916-[1926]

FIRST EDITIONS.

7. ANDREWS (W. L.). Gossip about Book Collecting. *With many illustrations* IN COLOR. 2 vols. 12mo, wrappers, uncut.
New York, 1900
One of only 125 copies on Holland Paper.

8. ANDREWS (W. L.). The Treatyse of Fysshynge wyth an Angle from The Book of Saint Albans. With an Introductory Essay by William Loring Andrews. *With cuts.* Small 4to, original vellum, with ties, uncut.
New York, 1903
ONE OF ONLY 150 COPIES, printed at the Gilliss Press, from type especially cast for this book. FINE COPY. SCARCE.

9. BARING (MAURICE). Diminutive Dramas. [1919]; Round the World. 1919; His Majesty's Embassy. [1923]; C. [1924]; Hildesheim. 1924; Poems: 1914-1919. AUTHOR'S SIGNATURE. [1920]. Together, 6 vols. 12mo and 8vo, cloth or boards.
London, 1919-1924
FIRST EDITIONS, some limited.

SERIES OF FIRST AND OTHER EDITIONS OF J. M. BARRIE

(Numbers 9a to 15, inclusive)

9a. BARRIE (J. M.). Pot Pourri of Gifts Literary and Artistic Contributed as a Souvenir of the Grand Masonic Bazaar . . . 4to, original imitation parchment, uncut and unopened.
Edinburgh, 1890
FIRST EDITION, in the original cardboard portfolio, with flap. Barrie's contribution, pp. 95-98, has never been collected. SCARCE.

10. BARRIE (J. M.). Sentimental Tommy. 12mo, original cloth, gilt top, uncut.
London, 1896
FIRST EDITION.

11. BARRIE (J. M.). Sentimental Tommy. 1896; Walker, London. 1907. Together, 2 vols. 12mo, cloth and wrappers.
London, 1896-1907
FIRST EDITIONS.

12. BARRIE (J. M.). The Little Minister. *Illustrated.* Royal 8vo, cloth, uncut.
New York, 1898
The Maude Adams edition. Fine copy.

13. BARRIE (J. M.). Tommy and Grizel. 1900; Mary Rose. 1924; Shall We Join the Ladies? 1929. Together, 3 vols. 12mo, cloth.
London, 1900-1929
FIRST EDITIONS.

14. BARRIE (J. M.). Echoes of the War. 12mo, cloth, paper labels, with dust wrappers. London [1918]

FIRST EDITION. FINE COPY.

15. BABBIE (J. M.). Courage. N. d.; The Plays of J. M. Barrie. *Portrait.* 1928. Together, 2 vols. 8vo, cloth. London, no date and 1928

FIRST EDITIONS.

16. BEARDSLEY (AUBREY). Ben Ionson his Volpone: or the Foxe. *Illustrated by Beardsley.* 1898; DOSTOIEVSKY (F.). Poor Folk. *Title decoration by Beardsley.* 1894; ARROW (SIMON). Count Fanny's Nuptials. *Illustrated in the manner of Beardsley.* n.d. Together, 3 vols. 12mo and imperial 8vo, cloth. London, 1894-1898

FIRST EDITIONS. The latter is a parody of "Under the Hill," obviously satirical.

17. BEERBOHN (MAX). A Christmas Garland. 1912; DAVIS (W. H.). The Adventures of Johnny Walker, Tramp. LIMITED AND SIGNED. [1926]. Together, 2 vols. 12mo, cloth. London, 1912-[1926]

FIRST EDITIONS. The latter is one of 125 copies only.

18. BELLOC (HILAIRE). The Path to Rome. *Illustrated.* 1902; The Girondin. [1911]; DUNSANY (LORD). Tales of Three Hemispheres. 1920; WALPOLE (HUGH). The Secret City. INSCRIBED. 1919; HERGESHEIMER (JOS.) Linda Condon. New York, 1919. Together, 5 vols. 12mo, cloth. London and New York, 1902-1920

FIRST EDITIONS.

19. BENNETT (ARNOLD). The Ghost. 1907; The Regent. [1913]; The Woman Who Stole Everything. [1927]; The Religious Interregnum. 1929; MASEFIELD (JOHN). The Hawbucks. [1929]; Easter. [1929]. Together, 6 vols. 12mo, cloth and (1) wrappers. London, 1907-1929

FIRST EDITIONS. The second with dust wrapper.

20. BORROW (GEORGE). Lavengro. 3 vols. Contemporary calf (library stamps on titles). 1851; BULWER-LYTTON (LORD). Eugene Aram. 3 vols. New boards. uncut. 1832. Together, 6 vols. 8vo. London, 1832-1851

FIRST EDITIONS.

21. BOSWELL (JAMES). The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. 8vo, contemporary calf (rebacked). London, 1785

FIRST EDITION, with the leaf of errata.

THE RARE FIRST EDITION

22. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. *Portrait after Reynolds.* 2 vols, 4to, full old russia (rebacked). London, 1791

FIRST EDITION, with the reading "give" on p. 135. This is now accepted quite generally as the earliest issue.

23. BRIDGES (ROBERT). October and Other Poems. London, 1920; New Verse. Oxford, 1925. Together, 2 vols. 12mo, boards, uncut. London and Oxford, 1920-1925

FIRST EDITIONS.

24. BRYANT (W. C.). Thirty Poems. New York, 1864; LONGFELLOW (H. W.). The New England Tragedies. 1868; WHITTIER (J. G.). Miriam. 1871; The Tent on the Beach. 1867; Among the Hills. 1869. Together, 5 vols. 12mo, original cloth. New York and Boston, 1864-1871

FIRST EDITIONS.

25. BURTON (R.F.). Vikram and the Vampire. *Illustrated by Griset.* 1870; FISKE (JOHN). Darwinism. 1879; KIPLING (RUDYARD). The Seven Seas. Tenth edition. [1905]; LECKY (W. E. H.). Poems. L. P. COPY. 1891. Together, 4 vols. 12mo and 8vo, cloth and boards, uncut. London, 1870-[1905]

FIRST EDITIONS except for the third item.

26. [BUTLER (W. A.).] Nothing to Wear; Nothing to Do; Nothing to Say. Nothing to Eat. *All illustrated.* Together, 4 vols. 12mo, original cloth (worn). New York, 1857

FIRST EDITIONS.

27. BYRNE (DONN). Blind Raftery. [1924]; MCFEE (WM.). Pilgrims of Adversity. 1928; PAGE (T. N.). A Captured Santa Claus. 1902; THACKERAY (W. M.). Our Annual Execution. Philadelphia, 1902. Together, 4 vols. 12mo, cloth. New York and Philadelphia, 1902-1928

FIRST EDITIONS. The latter was printed by D. B. Updike and is the McCutcheon copy, with bookplate.

28. BYRON (LORD). English Bards and Scotch Reviewers. Fourth Edition. (No half-titles). 1810; Same. Fourth Edition. 1811; Manfred. 1817. Together, 3 vols. 8vo, boards, first two uncut. London, 1810-1817

FIRST EDITION of the last; variant imprints of the first title.

29. CABELL (JAMES BRANCH). Something About Eve. London [1927]; Domnei. London [1927]; Chivalry. London [1928]; CRANWELL (J. P.). Notes on Figures of Earth. New York, 1929. LIMITED EDITION. HEMINGWAY (ERNEST). Today is Friday. Englewood, 1926. LIMITED EDITION. Together, 5 vols. cloth, boards, and stitched. Various places, 1926-1929

FIRST ENGLISH EDITIONS AND FIRST EDITIONS.

30. CARDAN (JEROME). Hieronymi Cardani, Præstantissimi Mathematici, Philosophi, ac Medici, Artis Magnæ . . . *With woodcut initials and portrait on title.* 4to, original limp vellum.

[Colophon:] Norimbergæ per Joh. Petreium . . . M.D.XLV

FIRST EDITION. 81 leaves plus final blank leaf; A-V in fours, 2 unsigned leaves. Very good copy but for slight stains and worming in lower fore-corners of first signature.

The author lived from 1501-1576 and this, his most important work, is an important landmark in Algebraical History.

PRESENTED BY THE AUTHOR

31. CARLYLE (THOMAS). Oliver Cromwell's Letters and Speeches: with Elucidations. Second Edition, enlarged. *Portrait.* 3 vols. 8vo, original cloth, uncut. London, 1846

PRESENTATION COPY FROM THE AUTHOR, inscribed,—"*To Mrs. Dr. Russell with many kind regards. T. C. London, 20 June, 1846.*" One back loose, otherwise very good copy.

32. CARROLL (LEWIS). The Wonderland Postage-Stamp Case. *With* COLORED *illustrations by Tenniel.* Oxford, 1889; Alice's Adventures Underground. *Facsimile.* (Stained). 1886; Sylvie and Brunno Concluded. *Illustrated.* 1893. Together, 3 vols. 32mo. and 12mo, cloth and paper. London, 1886-1893

FIRST EDITIONS. The latter contains the slip requesting the return of the Sixtieth Thousand Edition of "Alice."

33. CHESTERTON (G. K.). The Napoleon of Notting Hill. 1904; BYRNE (DONN). Crusade. [1928]; WALPOLE (HUGH). Portrait of a Man with Red Hair. 1925; FORD (F. M.). A Man Could Stand Up. [1926]; and 6 others similar. Together, 10 vols. 12mo, cloth, 6 with dust wrappers. London, 1904-1929

FIRST EDITIONS. FINE COPIES.

34. CONRAD (JOSEPH). One Day More. 8vo, boards, cloth back, uncut. [London, 1919]

FIRST EDITION. One of only 250 copies, on hand-made paper, printed at the Beaumont Press.

35. CONRAD (JOSEPH). Suspense. 1925; The Rover. [1923]; Tales of Hearsay. [1925]; The Arrow of Gold. FIRST ISSUE. [1919]; Notes on Life and Letters. 1921. Together, 5 vols. 12mo, cloth, four with dust wrappers. London [1919-1925]

FIRST EDITIONS. FINE COPIES.

36. CONRAD (JOSEPH). JEAN-AUBRY (G.). Joseph Conrad. Life and Letters. *Portraits.* 2 vols. Garden City, 1927. CURLE (R.). The Last Twelve Years of Joseph Conrad. *Portraits.* London, 1928; GARNETT (EDWARD). Letters from Joseph Conrad. 1895-1924. *Illustrated.* Indianapolis [1928]; and 2 others similar. Together, 6 vols. 8vo, cloth and buckram. Various places, 1927-1928

MAINLY FIRST EDITIONS. FINE COPIES.

37. CONRAD (JOSEPH). A Conrad Memorial Library. The Collection of George T. Keating. *Portraits and facsimiles.* Imperial 8vo, cloth, gilt top, uncut. Garden City, N. Y., 1929

One of only 501 copies.

38. DAVIDSON (JOHN). A Full and True Account of the Wonderful Mission of Earl Lavender. *Frontispiece by Beardsley.* 1895; New Ballads. 1897. Together, 2 vols. 12mo, buckram, uncut. London, 1895-1897

FIRST EDITIONS.

39. DAVIES (W. H.). Collected Poems. 1916; Collected Poems. Second Series. [1923]; Twelve Poets. 1918; NOYES (ALFRED). The Forest of Wild Thyme. 1924. Together, 4 vols. 12mo, cloth and boards. London, 1916-1924

FIRST EDITIONS.

40. DE ACOSTA (MERCEDES). Moods. 1920; Archways of Life. 1921; Streets and Shadows. 1922. Together, 3 vols. 8vo, full blue crushed levant morocco, gilt tooled, gilt tops, uncut. New York, 1920-1922

FIRST EDITIONS of the last two, which are presentation copies from the author, the former with long inscription.

41. [DEFOE (DANIEL).] The Memories of an English Officer . . . By Capt. George Carleton. 8vo, contemporary calf (rubbed). London, 1728

FIRST EDITION. With the Grant bookplate.

42. De La Mare (Walter). Come Hither. *Engraved title and vignettes.* 2 vols. London, 1923. Limited Signed Edition. Stuff and Nonsense. *Woodcuts.* London, 1927; Dunsany (Lord). Unhappy Far-Off Things. London, 1919; Fifty Poems. London [1929]. Limited Edition. Together, 5 vols. 8vo, and 12mo, cloth and boards.
London, 1919-1929

First Editions. Fine Copies.

43. Dell (Floyd). Women as World Builders. Chicago, 1913; Sweet and Twenty. Cincinnati [1921]. Together, 2 vols. 12mo, cloth and wrappers. Chicago and Cincinnati, 1913-[1921]

First Editions. The first mentioned is the author's first book and is scarce.

44. Dell (Floyd). Were You Ever a Child? Two Issues. 1919-1921; Looking at Life. 1924; Runaway. [1925]; King Arthur's Socks. 1922; Love in Greenwich Village. [1926]; An Old Man's Folly. [1926]. Together, 7 vols. 12mo, cloth and boards.
New York, 1919-[1926]

First Editions.

SERIES OF DICKENS ITEMS AND FIRST EDITIONS

(Numbers 45 to 51, inclusive)

45. Dickens (Charles). Oliver Twist. *With full-page etchings by George Cruikshank.* 3 vols. 8vo, original cloth, uncut (bit shaken; plates washed). London, 1838

First Edition. Later issued in parts.

46. Dickens (Charles). Pickwick Papers. *Illustrated.* Philadelphia, 1838; Edwin Drood. *Portrait and illustrations.* 1870; Christmas Stories [from Household Words.] 1856-1867. Together, 3 vols. 8vo, cloth. Philadelphia and London, 1838-1870

47. Dickens (Charles). The Life and Adventures of Nicholas Nickleby. *Portrait, and illustrations by Phiz.* 8vo, original cloth, uncut.
London, 1839

First One-Volume Edition.

48. Dickens (Charles). Master Humphrey's Clock. *Illustrated.* 3 vols. imperial 8vo, three-quarter blue levant morocco, gilt edges.
London, 1840-1841

First Edition. Fine Copy.

49. Dickens (Charles). The Pic Nic Papers. *Illustrated by Cruikshank, Phiz, etc.* 3 vols. 8vo, original cloth (repaired), uncut.
London, 1841

First Edition.

50. DICKENS (CHARLES). Our Mutual Friend. *Illustrated.* 2 vols. 1865; Hard Times. 1854. Together, 3 vols. 8vo and 12mo, original cloth, uncut (bit worn). London, 1854-1865

FIRST EDITIONS.

51. DICKENS (CHARLES). Hard Times. For These Times. Full morocco, gilt top, uncut, original covers bound in. BY ZAEHNSDORF. 1854; Sunday Under Three Heads. *Illustrated by H. K. Browne.* Full glazed kid, gilt top, original wrappers bound in place, BY CROSS. 1836 [Reprint, 1884]. Together, 2 vols. 12mo. London, 1854-1884

FIRST EDITION OF THE FIRST, second of the second title.

52. DOUGLAS (NORMAN). Experiments. 1925; One Day. LIMITED. 1929; FIRBANK (RONALD). Odette d'Antrevernes. 1905. Together, 3 vols. 8vo and 12mo, cloth, boards and wrappers. London and Eure, 1905-1929

FIRST EDITIONS. The latter is the author's first book.

53. DOUGLAS (NORMAN). London Street Games. 12mo, original buckram, gilt top, uncut. London [1916]

FIRST EDITION. FINE COPY.

54. DOWSON (ERNEST). Dilemmas. [2 copies in variant bindings.] 1895; The Second Book of the Rhymer's Club. L. P. COPY (backstrip gone). 1894. Together, 3 vols. 12mo, cloth and boards. London, 1894-1895

FIRST EDITIONS. The latter is one of only 70 copies on large paper.

55. DOYLE (A. C.). The Hound of the Baskervilles. 1902; Uncle Bernac. 1897; The Maracot Deep. [1929]; Our African Winter. [1929]; DU MAURIER (GEORGE). The Martian. *Illustrated.* 1898. Together, 5 vols. 12mo, cloth. London, 1897-[1929]

FIRST EDITIONS.

56. DREISER (THEODORE). Sister Carrie. *Frontispiece* IN COLOR. 12mo, original red cloth. New York, 1907

SECOND EDITION. FINE COPY.

TRILBY IN PARTS—WITH WHISTLER MATERIAL

57. DU MAURIER (GEORGE). Trilby. [In *Harper's Magazine*, January to August, 1894.] *Illustrated by the author.* Together, 8 vols. 8vo. original wrappers, uncut. New York, 1894

ORIGINAL ISSUE of the story with the caricatures of Whistler and description of him under the name of Joe Sibley. This matter was deleted when the book was published. FINE SET.

58. Du Maurier (George). Trilby. *Illustrated by the author.* 12mo, original cloth. New York, 1894

First Illustrated Edition and first American edition. The earliest issue with the period at the end of line 8, p. 145.

59. Dunsany (Lord). The Sword of Welleran. *Illustrated by S. H. Sime.* Square 12mo, original cloth, uncut. London, 1908

First Edition. Fine Copy.

60. Dunsany (Lord). Time and the Gods. 10 *illustrations.* 1922; The Chronicles of Rodriguez. *Frontispiece.* [1922]. Together, 2 vols. imperial 8vo, cloth, vellum backs, gilt tops, uncut, with dust wrappers. London, 1922

First Edition of the Latter. One of only 250 and of 500 copies respectively, each signed by the author. The latter also bears the signature of the artist, Sime.

61. Emerson (R. W.). Representative Men. [2 copies.] Together, 2 vols. 12mo, original cloth (back chipped on one; repaired on other). Boston, 1850

First Edition, first and second issues, here offered together.

62. Emerson (R. W.). English Traits. 1856; Whittier (J. G.). Hazel Blossoms. 1875; Longfellow (H. W.). Aftermath. 1873; Guild (R.). The Librarian's Manual. *Woodcuts.* Small 4to, boards. New York, 1858. Together, 4 vols. 12mo and 4to, cloth and boards. New York and Boston, 1856-1875

First Editions.

TOM JONES—IN CONTEMPORARY CALF

63. Fielding (Henry). The History of Tom Jones, a Foundling. 6 vols. 12mo, full contemporary calf (joints worn). London, 1749

Second Edition, with 64pp. of preliminary matter in Vol. I issued with blanks preceding the titles, most of them being present as is the final blank in Vol. III. Very Scarce.

64. Flecker (J. E.). The Letters of J. E. Flecker to Frank Savery. Limited Edition. London: Beaumont Press, 1926; Le Gallienne (Richard). Limited Editions. 1893; Baring (Maurice). Collected Poems. [1925]; Squire (J. C.). The Gold Tree. 1917; Turner (W. J.). Marigold. 1926. Together, 5 vols. 12mo to imperial 8vo, cloth and boards.

First Editions, mainly limited and signed. The second item was privately printed and is scarce.

65. Fox, Jr. (John). The Trail of the Lonesome Pine. *Illustrated.* 12mo, original cloth. New York, 1908

First Edition.

66. Gale (Zona). Miss Lulu Bett. 12mo, original cloth. New York, 1920

First Edition. Fine Copy. One of the "high spots."

INTERESTING RUN OF GALSWORTHY FIRSTS

(Numbers 67 to 78, inclusive)

67. Galsworthy (John). Exiled. [1929]; Swan Song. New York, 1928; Kipling (Rudyard). The Five Nations. 1903. Together, 3 vols. 12mo, cloth. London and New York, 1903-[1929]

First Editions.

67a. Galsworthy (John). The Island Pharisees. New York and London. 1904; Kay-Smith (Sheila). John Galsworthy. *Portrait.* London [1916]. Together, 2 vols. 12mo, original cloth (former worn). New York and London, 1904-[1916]

First Editions, the former being the original English sheets cased for the American publisher, Putnam.

68. Galsworthy (John). Villa Rubein. 12mo, original cloth. New York, 1908

First American Edition and also the first revised edition as the changes here made and incorporated in to the story did not appear in England until later.

69. Galsworthy (John). The Plays of John Galsworthy. 1929; Rothenstein (William). Twenty-Four Portraits. *With portraits.* [1920]; Twenty-Four Portraits. Second Series. *With portraits.* 1923; Various Authors. King Albert's Book. *Illustrations, some in Color.* [1915]. Together, 4 vols. 4to, and 8vo, cloth and boards. London, 1915-1929

First Editions.

70. Galsworthy (John). On Expression. 1924; The Land. 1918; For Love of Beasts. n.d.; The Roof. [1929]; and 2 others similar. Together, 6 vols. 8vo and 12mo, wrappers. London, 1918-[1929]

First Editions.

71. Galsworthy (John). Caravan. The Assembled Tales of John Galsworthy. 12mo, cloth. London, 1925

First Edition.

INSCRIBED BY THE AUTHOR

72. GALSWORTHY (JOHN). The Silver Spoon. 12mo, original cloth, with dust wrappers. London [1926]

FIRST EDITION. With an AUTOGRAPH INSCRIPTION by the author,—"*Oct. 3, 1926 With good wishes John Galsworthy.*"

73. GALSWORTHY (JOHN). A Talk on Playing the Game with Animals and Birds. 4pp. 12mo, wired. London, 1926

FIRST EDITION. A practically unknown pamphlet, not hitherto offered at auction.

74. GALSWORTHY (JOHN). The Silver Spoon. London [1926]; Verses New and Old. *Portrait.* London, 1926; Two Forsyte Interludes. London, 1927; The Slaughter of Animals for Food. London, n.d.; For Love of Beasts. London, n.d. Together, 5 vols. 12mo, cloth and wrappers. London, 1926-1927

FIRST EDITIONS. FINE COPIES.

75. GALSWORTHY (JOHN). The Plays of John Galsworthy; Exiled; A Modern Comedy. Together, 3 vols. 8vo and 12mo, cloth. London, 1929

FIRST COLLECTED EDITION of the first, and FIRST EDITIONS of the latter two mentioned.

76. GALSWORTHY (JOHN). Programme of "Loyalties" presented by the Debating Society of King George V School. Royal 8vo, original wrappers, uncut. Southport, 1929

FIRST EDITION of the special foreword by Galsworthy. One of only 40 copies on large paper. VERY SCARCE, and never before offered at auction.

77. GALSWORTHY (JOHN). Programme of "Loyalties." *Portrait.* 8vo. 4pp. stapled. Southport, 1929

FIRST EDITION. SCARCE.

78. GALSWORTHY (JOHN). A Modern Comedy. 8vo, limp vellum, gilt top. London, 1929

FIRST EDITION. One of a limited issue signed by the author and with a TWO-LINE QUOTATION IN HIS HAND.

79. GAY (JOHN). Polly: an Opera. Being the Second Part of the Beggar's Opera. *With 16 pp. of engraved music.* 8vo, three-quarter crushed levant morocco. London: Printed for T. Thompson, 1729

FIRST EDITION. A-H in fours, plus 16pp. of music. Another edition published the same year bears the imprint "Published for the Author . . ." with the date in Roman numerals. Both are generally catalogued as first editions.

80. GISSING (GEORGE). Veranilda. 1904; HAGGARD (H. RIDER). Beatrice. 1890; BARING GOULD (S.). Miss Quillet. *Illustrated.* 1902; CRESWICK (PAUL). Our Little Kingdom. [1917]; Idols of Flesh. [1909]. Together, 5 vols. 12mo, cloth. London, 1890-[1917]

FIRST EDITIONS. FINE COPIES.

81. GISSING (GEORGE). Will Warburton. 1905; Veranilda. 1904; Charles Dickens. 1898. Together, 3 vols. 12mo, cloth. London, 1898-1905

FIRST EDITIONS.

82. [GISSING (GEORGE).] The Private Life of Henry Maitland, by Morley Roberts. 12mo, original cloth. London, 1912

FIRST EDITION. A thinly veiled biography of Gissing.

83. [GOLDSMITH (OLIVER).] The Life of Richard Nash, of Bath, Esq. *Portrait.* 12mo, full mottled calf, gilt edges, BY BAYNTUN. London, 1762

FIRST EDITION.

84. HAGGARD (H. RIDER). Eric Brighteyes. *Illustrated.* 12mo, original cloth, uncut. London, 1891

PRESENTATION COPY OF THE FIRST EDITION, inscribed by the author to his father,—*"To W. M. B. Haggard from his affectionate and dutiful son, H. Rider Haggard, 20 May, 1891."*

85. HAGGARD (H. RIDER). Eric Brighteyes. 1891; Montezuma's Daughter. 1893; The Brethren. 1904. *Some illustrated.* Together, 3 vols. 12mo, cloth. London, 1891-1904

FIRST EDITIONS.

86. HAGGARD (H. RIDER). Black Heart and White Heart. 1900; Lysbeth. 1901; The Way of the Spirit. 1906. *Some illustrated.* Together, 3 vols. 12mo, original cloth. London, 1900-1906

FIRST EDITION.

87. HARDY (THOMAS). Times Laughing-Stocks. 1909; JOHNSON (L.). The Art of Thomas Hardy. *Portrait.* 1894. Together, 2 vols. 12mo, cloth, uncut. London, 1894-1909

FIRST EDITIONS. FINE COPIES.

88. HARDY (THOMAS). Moments of Vision. 1917; Late Lyrics and Earlier. 1922. Together, 2 vols. 12mo, cloth, uncut. London, 1917-1922

FIRST EDITIONS. FINE COPIES.

89. HARDY (THOMAS). Winter Words. 1928; BRIDGES (ROBT.). The Testament of Beauty. 1929; MASEFIELD (JOHN). Easter. [1929]; and 2 others similar. Together, 5 vols. 12mo and 8vo, cloth and boards. London and New York, 1918-1929

FIRST EDITIONS.

90. HAWTHORNE (NATHANIEL). The House of the Seven Gables. 12mo, original cloth (back repaired). In cloth slip-case. Boston, 1851

FIRST EDITION. Advts. dated May, 1851.

91. HAWTHORNE (NATHANIEL). The Marble Faun. 2 vols. 12mo, original cloth (bit worn; some foxing). Boston, 1860

FIRST EDITION.

92. HEMINGWAY (ERNEST). Today is Friday. Englewood, 1926. LIMITED EDITION; GALSWORTHY (JOHN). Villa Rubein. New York, 1908; SHAW (G. B.). Pygmalion [In Everybody's Magazine. November, 1914]. Together, 3 vols. 8vo and 12mo, cloth and stitched. Various places, 1908-1926

93. HEMINGWAY (ERNEST). Men Without Women. 1927; The Sun Also Rises. 1926; The Little Review. Final Number. *Illustrated.* 1929. Together, 3 vols. 12mo and 8vo, cloth and wrappers. New York and Paris, 1926-1929

FIRST EDITIONS. The last contains a contribution by Hemingway as well as the work of other moderns.

94. HEMINGWAY (ERNEST). A Farewell to Arms. 1929; REMARQUE (E. M.). All Quiet on the Western Front. London, 1929. Together, 2 vols. 12mo, cloth, with dust wrappers. New York and London, 1929

FIRST EDITIONS.

95. HOLMES (O. W.). The Professor at the Breakfast Table; with the Story of Iris. 12mo, original cloth (rubbed; slight repair on title). Boston, 1860

FIRST EDITION.

96. HOLMES (O. W.). The Guardian Angel. 1867; WHITTIER (J. G.). The Tent on the Beach. 1867; Miriam. 1871; Among the Hills. 1869; The New England Tragedies. 1868. Together, 5 vols. 12mo, original cloth. Boston, 1867-1871

FIRST EDITIONS.

97. Hook (Theodore). Precepts and Practice. Portrait. 3 vols. 1840; [Lever (Chas.).] Maurice Tierney. n.d.; Wilkinson (Tate). Memoirs of His Own Life. 4 vols. Contemporary calf. York, 1790. Together, 8 vols. 12mo, cloth and calf.
New York and London, 1790-1840

First Editions.

98. Hudson (W. H.). Birds in London. *Illustrated.* 1898; A Traveller in Little Things. 1921. Together, 2 vols. 8vo, cloth.
London, 1898-1921

First Editions. Fine Copies.

99. Jacobs (W. W.). Salthaven. [1908]; Night Watches. [1914]; Ship's Company. n.d. *All illustrated;* Hobbs (J. O.). Some Emotions and a Moral. [1891]; The Sinner's Comedy. [1892]. Together, 5 vols. 12mo and narrow 12mo, cloth.
London and New York, [1891-1914]

First Editions. Fine Copies.

100. James (Henry). Washington Square. 2 vols. 1881; The Tragic Muse. 3 vols. 1890; The Ambassadors. 1903. Together, 6 vols. 12mo, original cloth. London, 1881-1903

First Edition. The first mentioned bears the Hubert Crackenthorpe bookplate.

TWO ISSUES OF JOHNSON'S "JOURNAL"

101. [Johnson (Samuel).] A Journey to the Western Islands of Scotland. 8vo, old calf. 1775; A Journey to the Western Islands of Scotland. By Dr. Samuel Johnson. 12mo, contemporary calf (rebacked). 1775. Together, 2 vols. London, 1775.

First Edition and first 12mo edition, with variant imprints, the former printed for Strahan and Cadell and the latter for J. Pope.

102. Johnson (Samuel). The Lives of the Most Eminent English Poets; with Critical Observations on their Works. *Portrait.* 4 vols. 8vo, half mottled calf. London, 1781

First Edition.

103. Johnston (Mary). To Have and To Hold. *Illustrations.* Boston, 1900; Lindbergh (Charles A.). "We." *Illustrations.* New York, 1927; and 2 others. Together, 4 vols. 12mo, cloth.
Boston and New York, 1900-1927

First Editions.

104. KINGSLEY (REV. CHAS.). Two Years Ago. 3 vols. 12mo, original blue cloth, uncut. London, 1857

FIRST EDITION. Good copy.

COLLECTION OF FIRST EDITIONS OF RUDYARD KIPLING

(Numbers 105 to 117, inclusive)

FIRST EDITION OF "DEPARTMENTAL DITTIES"

105. KIPLING (RUDYARD). Departmental Ditties, Barrack-Room Ballads, and Other Verses. 12mo, cloth, gilt top (covers worn). New York: United States Book Company [1891]

FIRST EDITION OF "BARRACK-ROOM BALLADS" AND FIRST AMERICAN EDITION OF "DEPARTMENTAL DITTIES." FIRST ISSUE, with the copyright notice on verso of title-page, the address "150 Worth St." in the imprint and the lettering "Lovell" at the base of the back strip. Livingston, No. 55.

106. KIPLING (RUDYARD). The Light That Failed. [In Lippincott's Monthly Magazine, January, 1891]. Philadelphia, 1891 (lacks wrappers); The Naulauka. New York, 1892; and 4 other Kipling items. Together, 6 vols. 8vo and 12mo, cloth and wrappers. Philadelphia and New York, 1891-1892

107. KIPLING (RUDYARD). "Captains Courageous." *Illustrations.* 1897; The Day's Work. *Illustrations.* 1898; From Sea to Sea. 2 vols. 1899. Together, 4 vols. 12mo, cloth. New York, 1897-1899

FIRST AMERICAN EDITIONS, first issue of the last mentioned.

108. KIPLING (RUDYARD). "Captains Courageous." *Illustrations.* 1897; Actions and Reactions. 1909; A Diversity of Creatures. 1917; The Years Between. 1919. Together, 4 vols, 12mo, cloth, gilt tops. New York, 1897-1919

FIRST AMERICAN EDITIONS. GOOD COPIES.

109. KIPLING (RUDYARD). A Fleet In Being. 12mo, original pictorial wrappers. London, 1898

FIRST EDITION. FINE COPY.

110. KIPLING (RUDYARD). The Fringes of the Fleet. London, 1915; France At War. London, 1915; A Fleet in Being. London, 1898; France At War. New York, 1915; The Courting of Dinah Shadd. New York, 1899. Together, 5 vols, 12mo, cloth, boards and wrappers. London and New York, 1898-1915

FIRST ENGLISH AND FIRST AMERICAN EDITIONS RESPECTIVELY.

THE SCARCE FIRST EDITION

111. KIPLING (RUDYARD). The Absent-Minded Beggar. *With portrait of Kipling and illustration "A Gentleman in Kharki" by R. Caton Woodville.* Oblong folio, printed in triptych form and folded to make 6pp. royal 8vo.

Copyright in England and the United States by the Daily Mail Publishing Co., 1899

FIRST EDITION. FINE COPY. The poem appeared originally in the "Daily Mail," October 31, 1899. Livingston, No. 221; Martindell, No. 80. note.

112. KIPLING (RUDYARD). LIVINGSTON (F. V.). Bibliography of the Works of Rudyard Kipling. New York, 1927; LE GALLIENNE (RICHARD). Rudyard Kipling. A Criticism. *Portrait.* London, 1900; KNOWLES (F. L.). A Kipling Primer. *Illustrations.* Boston, 1899; and 2 others similar. Together, 5 vols. 8vo, and 12mo, cloth.

Various places, 1899-1927

FIRST EDITIONS.

113. KIPLING (RUDYARD). Actions and Reactions. London, 1909. FIRST EDITION (backbone punctured); The Eyes of Asia. Garden City, 1918; The Janeites. [Supplement to Hearst's International, May 1924]. Together, 3 vols. 8vo, and 12mo, cloth, boards and wrappers.

London and Garden City, 1909-1924

114. KIPLING (RUDYARD). The Dead King. *Decorations by W. Heath Robinson.* 8vo, original purple wrappers. London, 1910

FIRST EDITION. Livingston, No. 344.

115. KIPLING (RUDYARD). A Diversity of Creatures. 1917; DUNSTERVILLE (L. C.). Stalky's Reminiscences. *Portrait.* [1928]. Together, 2 vols. 12mo, cloth. London, 1917-1928

FIRST EDITIONS.

116. KIPLING (RUDYARD). Sea and Sussex. *Illustrations* IN COLOR. Garden City, 1926; Letters of Travel. London, 1920; Twenty Poems. London [1918]; Independence. London, 1923. Together, 4 vols. Small 4to and 12mo, buckram, cloth and wrappers.

London and Garden City, 1918-1926

FIRST EDITIONS of the last three mentioned.

117. KIPLING (RUDYARD.) Rudyard Kipling's Verse. 1885-1926. Garden City, 1927; Kipling's Miniature Series. 9 vols. Garden City, 1921. Together, 10 vols. 8vo and 24mo, full calf and full leather.

Garden City, 1921-1927

118. LAMB (CHARLES). Elia. 8vo, original printed blue wrappers, uncut. New York: Geo. Dearborn, 1835

THE FIRST ONE VOLUME EDITION. A rare and very complete early American printing of these essays, in a remarkable state of preservation.

The first collected edition appeared in Philadelphia in 1828, antedating the London issue of "Last Essays" by five years, and the selection pleased Lamb greatly. This present volume contains a greater number of essays.

119. LANDOR (ROBERT). The Impious Feast. 8vo, original boards, uncut (cover loose). 1828; DEFOE (DANIEL). The Voyages . . . of Captain Robert Singleton. *Engraved frontispiece.* 12mo, wrappers. 1800. Together, 2 vols. London, 1800-1828

FIRST EDITION of the first mentioned. The Buxton Forman copy.

120. LANG (ANDREW). The Red Fairy Book. *Illustrated.* Royal 8vo, boards, uncut. London, 1890

FIRST EDITION. One of only 113 copies on large paper.

121. LAWRENCE (D. H.). My Skirmish with Jolly Roger. 1929; Glad Ghosts. London, 1926; HEARN (LAFCADIO). Insects and Greek Poetry. 1926; DE LA MARE (WALTER). A Ballad of Christmas. London, n.d.; NATHAN (G. J.). Bottoms Up. 1917. Together, 5 vols. 12mo and 16mo, boards and wrappers. New York and London, 1917-1929

FIRST EDITIONS, mainly limited.

122. LAWRENCE (D. H.). The Lost Girl. [1920]; MONTAGUE (C. E.). Rough Justice, 1926; BURKE (THOMAS). The Outer Circle. [1921]; and 2 others similar. Together, 5 vols. 12mo, cloth. London [1920]-1929

FIRST EDITIONS. FINE COPIES.

123. LAWRENCE (D. H.). Aaron's Rod. [1922]; England, My England. [1924]; St. Mawr. [1925]; Pansies. [1929]. Together, 4 vols. 12mo and 8vo, cloth and boards. London [1922-1929]

FIRST EDITIONS.

124. LEVER (CHAS.). Roland Cashel. *Illustrated by Phiz.* 8vo, original cloth, uncut (recased). 1850; TROLLOPE (ANTHONY). The Last Chronicle of Barset. *Illustrated.* 2 vols. 1867; SMEDLEY (F. E.). Lewis Arundel. *Illustrated by Phiz.* n.d. Together, 4 vols. 8vo, cloth and half calf. London, 1850-1867

FIRST EDITIONS.

125. LONDON (JACK). The Son of the Wolf. *Frontispiece.* 12mo, original cloth (rubbed; fly-leaf gone). Boston, 1900

FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

126. London (Jack). The Game. 1905; The Spinner's Book of Fiction. [1907]; Allen (J. L.). The Reign of Law. 1900; Benet (S. V.). Jean Huguenot. 1923; The Beginning of Wisdom. 1921. *Some illustrated.* Together, 5 vols. 12mo, cloth. New York, 1900-1923

First Editions.

127. Longfellow (H. W.). Tales of a Wayside Inn. *Engraved title.* 1863; Hawthorne (Nathaniel). The Blithdale Romance. 1852. Together, 2 vols. 12mo, original cloth (first dulled; latter lacks front fly-leaf; chipped; name on title). Boston, 1852-1863

First Editions, second issue of the first.

128. Lowell (Amy). John Keats. *Illustrated.* 2 vols. 8vo, original cloth. Boston, 1925

First Edition. Fine Copy.

129. Machen (Arthur). Far Off Things. L. P., Signed. [1922]; The Canning Wonder. *Illustrated.* 1925; Strange Roads. *Illustrated.* 1923; Starrett (V.). Buried Caesars. 1923. Together, 4 vols. 12mo, boards and cloth. London and Chicago, 1922-1925

First Editions. The latter is an Inscribed Presentation Copy.

130. Masefield (John). Sard Harker. [1924]; Johnston (Myrtle). Hanging Johnny. [1927]; Wilson (H. L.). The Seeker. New York, 1904; and 3 others similar. Together, 6 vols. 12mo, cloth. New York and London, 1904-[1927]

First Editions.

131. Millay (Edna St. Vincent). The Buck in the Snow. 1928; Byrne Donn). Field of Honor. [1929]; Sinclair (Upton). Boston, 2 vols. 1928; Ludwig (Emil). Goethe. *Illustrations.* 1928. Together, 5 vols. 8vo, and 12mo, cloth and boards. New York, 1928-1929

First Editions.

132. Milne (A. A.). Winnie-the-Pooh. [1926]; The House at Pooh Corner. [1928]. *Both illustrated by E. H. Shepard.* Together, 2 vols. 12mo, leather and cloth. London [1926-1928]

First Editions. Immaculate Copies.

133. Milne (A. A.) Now We Are Six. 1927; The House at Pooh Corner. 1928. *With decorations by E. H. Shepard.* Together, 2 vols. 12mo, cloth, gilt tops London, 1927-1928

First Edition.

134. MILTON (JOHN). The Works of Mr. John Milton. Folio, full contemporary calf (worn). 1697; MALLET (MR.). The Life of Francis Bacon, Lord Chancellor. 8vo, full calf (pages stained). 1740. Together, 2 vols. London, 1697-1740

FIRST COLLECTED EDITION AND FIRST EDITION.

135. MOORE (GEORGE). Impressions and Opinions. 1913; FREEMAN (JOHN). A Portrait of George Moore. *Portrait.* 1922; O'SHAUGHNESSY (A. W. E.). Lays of France. 1872; Music and Moonlight. 1874; NOBLE (J. A.). The Sonnet in England 1893. Together, 5 vols. 12mo and 8vo, cloth. London, 1872-1922

Mainly first editions.

136. MOORE (GEORGE). Confessions of a Young Man. [1917]; RADCLYFFE-HALL (MARGUERITE). Songs of Three Counties. 1913; MEREDITH (GEORGE). An Essay on Comedy. 1897; SYMONS (ARTHUR). Studies in Strange Souls. LIMITED. 1929; and others similar. Together, 7 vols. 12mo, cloth and boards. London, 1897-1929

FIRST EDITIONS, but for one unnamed Meredith title.

137. MORLEY (CHRISTOPHER). Epigrams in a Cellar. COLORED *cut on cover.* 8vo, 4pp. folded. [Oxford, 1927]

FIRST EDITION, printed on hand-made paper.

FINE LOT OF A. EDWARD NEWTON FIRSTS INCLUDING AN "AMENITIES"

(Numbers 138 to 142, inclusive)

138. NEWTON (A. E.). The Amenities of Book-Collecting. *Illustrated.* 8vo, boards, cloth back, gilt top. Boston, 1918

FIRST EDITION. FINE COPY.

139. NEWTON (A. E.). A Magnificent Farce and Other Diversions of a Book Collector. [1921]; The Greatest Book in the World. [1925]. *Profusely illustrated.* Together, 2 vols. 8vo, boards, cloth backs, gilt tops, uncut, with dust wrappers. Boston [1921-1925]

FIRST EDITIONS. FINE COPIES.

140. NEWTON (A. E.). My Library. *Frontispiece.* 1926; Nelson. *Portrait.* 1928; SARGENT (G. H.). A Busted Bibliophile. Plates. Boston, 1928. Together, 3 vols. 12mo, wrappers and boards. Daylesford and Boston, 1926-1928

FIRST EDITIONS, limited, the first two being privately printed for presentation only.

141. NEWTON (A. E.). This Book-Collecting Game. *Illustrated.* 8vo, boards, cloth back, gilt top. Boston, 1928

FIRST EDITION. One of a limited issue signed by the author.

142. NEWTON (A. E.). This Book-Collecting Game. 1928; Thomas Hardy, Novelist or Poet? 1929. *Both illustrated.* Together, 2 vols. 8vo and imperial 8vo, boards, gilt tops, uncut. Boston and Daylesford, 1928-1929

FIRST EDITIONS, the latter limited.

143. NORRIS (FRANK). A Deal in Wheat. 1903; The Joyous Miracle. 1906; The Spinner's Book of Fiction. [1907]; LEWIS (A. H.). The President. 1904. *Some illustrated.* Together, 4 vols. 12mo, cloth and boards. New York, 1903-[1907]

FIRST EDITIONS.

144. OCCULT. SIBLY (E.). A Key to Physic, and the Occult Sciences. *Full-page copper plates.* 4to, full contemporary calf (bit worn). London: for the author, c. 1780

First edition of this curious work; with the appendix.

145. O'HIGGINS (HARVEY). Silent Sam. 1914; Julie Cane. 1924; The Secret Springs. [1925]; Under the Prophet in Utah. 1911; [PETERSON (FREDERIC).] Chinese Lyrics by Pai Ta-Shun. *Illustrated.* New York, 1916. Together, 5 vols. 12mo and 8vo, cloth and silk. New York and Boston, 1914-[1925]

Mainly first editions and presentation copies, inscribed by the author.

146. O'NEILL (EUGENE). Strange Interlude. 1928; Lazarus Laughed. 1927; ROBINSON (E. A.) Collected Poems. *Portrait.* 1929; Cavender's House. 1929; MILLAY (EDNA ST. VINCENT). The King's Henchman. *Frontispiece.* 1927. Together, 5 vols. 8vo and 12mo, cloth and boards. New York, 1927-1929

FIRST EDITIONS.

147. PENNELL (JOSEPH). The Great New York; San Francisco. Together, 2 vols. *With nearly 50 reproductions.* 12mo, original wrappers. Boston, undated

Scarce.

148. POE (E. A.). The Conqueror Worm. [In *Graham's Magazine* for January, 1843.] Royal 8vo, stitched, uncut. Philadelphia, 1843

FIRST APPEARANCE. This issue also contains a poem by Bryant and "Autobiography of a Pocket Handkerchief," by Cooper.

149. RACKHAM (ARTHUR). Arthur Rackham's Book of Pictures. *Being 45 full-page plates* IN COLOR. [1913]; MASEFIELD (JOHN). Right Royal. *Illustrated by Cecil Aldin, mainly* IN COLOR. 1922. Together, 2 vols. 4to, cloth and boards. London [1913]-1922

FIRST EDITIONS WITH THESE ILLUSTRATIONS. The latter is one of only 375 copies, signed both by the author and artist.

150. REMARQUE (E. M.). All Quiet on the Western Front. 12mo, linen. London [1929]

FIRST ENGLISH EDITION.

151. ROBINSON (E. A.). Cavender's House. New York, 1929; DE LA MARE (WALTER). Self to Self. *Woodcuts.* SIGNED. London, 1928; WATSON (WM.). Lyric Love. PRESENTATION COPY. London, 1892. Together, 3 vols. 8vo and 16mo, cloth and boards. London and New York, 1892-1929

FIRST EDITIONS. The second is one of 500 copies only.

152. ROGERS (SAMUEL). Italy, a Poem. *Vignettes after Turner.* (Foxed). 1830; Poems. *Vignettes.* A.L.S. LAID IN. 1849; [BULWER-LYTTON (EDW.).] The Student. 2 vols. 1835. Together, 4 vols 8vo and 12mo, contemporary morocco and half calf. London, 1830-1849

FIRST EDITIONS. The latter item contains an A. L. written to G. H. Lewes and a short note signed with initials, both by Bulwer-Lytton.

153. SASSON (SIEGFRIED). The Heart's Journey. 1928; Selected Poems. 1925; To My Mother. *Drawings.* 1928. Together, 3 vols. 12mo, cloth and boards. London, 1925-1928

FIRST EDITIONS.

154. [SASSON (SIEGFRIED).] Memoirs of a Fox-Hunting Man. 12mo, original blue linen. London [1928]

FIRST EDITION, first issue.

155. SCOTT (SIR WALTER). Tales of the Crusaders. 4 vols. 1825; St. Ronan's Well. 3 vols. 1824. Together, 7 vols. 12mo, half russia, gilt edges Edinburgh, 1824-1825

FIRST EDITIONS, with the half titles.

156. [SCOTT (SIR WALTER).] Woodstock; or the Cavalier. 3 vols. 8vo, new boards, uncut. Edinburgh, 1826

FIRST EDITION.

157. SHAW (G. B.). Dramatic Opinions and Essays. Containing as well A Word . . . by James Huneker. 2 vols 12mo, original cloth, uncut (covers worn). London, 1907

FIRST ENGLISH EDITION.

158. SHAW (G. B.). Translations and Tomfoleries. 1926; How to Settle the Irish Question. [1917]; The League of Nations. 1929; and 3 others similar. Together, 6 vols. 12mo and 8vo, cloth and wrappers. London and New York [1917]-1929

FIRST EDITIONS.

159. SHAW (G. B.). Peace Conference Hints. London, 1919; Ruskin's Politics. [Oxford] 1921. FIRST ISSUE; The Intelligent Woman's Guide to Socialism and Capitalism. London, 1928. Together, 3 vols. 8vo and 12mo, cloth, boards and wrappers. London and Oxford, 1919-1928

FIRST EDITIONS.

160. SMITH (F. HOPKINSON). Tom Grogan. 1896; A White Umbrella in Mexico. 1889; Colonel Carter's Christmas. 1903; The Veiled Lady. 1907. *All illustrated.* Together, 4 vols. 12mo, original cloth. Boston and New York, 1889-1907

FIRST EDITIONS.

161. SMITH (F. HOPKINSON). A Day at Laguerres and Other Days. 1892; The Romance of an Old-Fashioned Gentleman. 1907; The Other Fellow. 1899. Together, 3 vols. 12mo, original cloth, gilt tops. Boston and New York, 1892-1907

FIRST EDITIONS.

162. SMITH (F. HOPKINSON). Caleb West, Master Diver. 1898; Felix O'Day. 1915; Kennedy Square. 1911; Peter. 1908. *All illustrated.* Together, 4 vols. 12mo, original cloth. Boston and New York, 1898-1915

FIRST EDITIONS.

163. SMITH (F. HOPKINSON) and (F. BERKERLEY). Enoch Crane. 1916; The Real Latin Quarter. 1901; Parisians Out of Doors. 1905; The Fortunes of Oliver Horn. 1902. Together, 4 vols. 12mo, original cloth. New York, 1901-1916

FIRST EDITIONS.

164. SMITH (F. HOPKINSON). Charcoals of New and Old New York. 1912; In Dickens's London. 1914. *Many illustrations.* Together, 2 vols. royal 8vo, boards, cloth backs. New York, 1912-1914

FIRST EDITIONS. FINE COPIES.

165. SPORTING. The Sportsman in Ireland, with his Summer Route through the Highlands of Scotland. By a Cosmopolite. *Plates.* 2 vols. 8vo, cloth, uncut. 1840; JACOB (GILES). The Compleat Sportsman. 12mo, contemporary sheep, rebacked. 1718. Together, 3 vols. London, 1718-1840

FIRST EDITIONS.

166. STEPHENS (JAMES). In the Land of Youth. 1924; CARROLL (LEWIS). Sylvie and Bruno Concluded. *Illustrated.* 1893. Together, 2 vols. 12mo, cloth. London, 1893-1924

FIRST EDITIONS. IMMACULATE COPIES.

167. STEVENSON (R. L.). Underwoods. 1887; Catriona. 1893. Together, 2 vols. 12mo, cloth and buckram, uncut. London, 1887-1893

FIRST EDITIONS.

168. STEVENSON (R. L.). The Master of Ballantrae. 1889; Ballads. 1890. Together, 2 vols. 12mo, cloth and buckram (first mentioned has slightly soiled covers). London, 1899-1890

FIRST EDITIONS.

169. STEVENSON (R. L.). BALFOUR (GRAHAM). The Life of R. L. Stevenson. *Portraits.* 2 vols. 1901; Prayers Written at Vailima. *Illuminated title and borders.* [London, 1910]; MILNE (A. A.). More Very Young Songs. *Music and vignettes.* [1928]. Together, 4 vols. 4to and 8vo, limp suede calf, buckram and boards.

London, 1901-1928

FIRST EDITIONS.

170. SYMONDS (J. A.). Many Moods. 1878; New and Old. 1880; The Greek Poets. Second Series. 1876; Walt Whitman. *Illustrated.* 1893; The Sonnets of Michael Angelo Buonarroti and Tommaso Campanella. 1878; A Problem in Modern Ethics. 1896. Together, 6 vols. 8vo, cloth. London, 1876-1896

FIRST EDITIONS, but for the last which is the reprint.

171. SYMONS (ARTHUR). Cities of Italy. 1907; The Romantic Movement in English Poetry. 1909; The Fool and the World. 1906; Charles Baudelaire Translated. 1925; WELBY (T. E.). Arthur Symons. 1925. Together, 5 vols. 8vo, cloth, uncut. London, 1906-1925

FIRST EDITIONS.

THE SCARCE FIRST EDITION

172. TARKINGTON (BOOTH). The Gentleman from Indiana. 12mo, original cloth, colored top, uncut (stained and somewhat worn).

New York, 1899

FIRST EDITION OF THE AUTHOR'S FIRST BOOK, with the reading "so pretty" line 16, p. 245, as is correct. A complete copy, not good, but untampered with.

173. THACKERAY (W. M.). Doctor Birch and His Young Friends. *With 16 illustrations by the author.* (Rubbed; backstrip gone). 1849 RUSKIN (JOHN). Fors Clavigera. New Series. 1-12 (with 2 duplicates). 14 pieces. 1878: HUNT (LEIGH). A Book for a Corner. *Woodcuts.* 1849: LAMB (CHARLES). The Adventures of Ulysses. A New Edition. 1819. Together, 17 vols. 12mo and 8vo, original boards, wrappers, or cloth. London, 1819-1878

FIRST EDITIONS, but for the last.

174. THACKERAY (W. M.). Lovel The Widower. *Illustrations.* 12mo, original purple cloth (back slightly worn and faded). London, 1861

FIRST EDITION. With 16pp. of Advertisements at the end.

175. THACKERAY (W. M.). Some Family Letters. *Portrait.* Boston, 1911; A Book of Drawings. *With 4 folding plates.* Philadelphia, 1925. Together, 2 vols. 8vo and oblong 12mo, boards, with slip-cases. Boston and Philadelphia, 1911-1925

LIMITED EDITIONS. The latter is one of only 110 copies, and is signed by Joseph Pennell and by Agnes Repplier; it is the fourth book of the Pennell Club.

176. THOREAU (H. D.). Sir Walter Raleigh. *Portrait.* Small 4to, half calf, uncut. 1905: HANSON (W. T.). The Early Life of John Howard Payne. *Portrait.* 8vo, half calf, uncut. 1913. Together, 2 vols. Boston, Bibliophile Society, 1905-1913

FIRST EDITIONS. Limited edition for members only.

177. TOMLINSON (H. M.). Gifts of Fortune. 1926: NEWTON (A. E.). Doctor Johnson. Boston, 1923; HUGHES (RICHARD). A High Wind in Jamaica. 1929: HUXLEY (A.). Those Barren Leaves. 1925; Do What You Will. 1929. Together, 5 vols. 12mo, cloth. London and Boston, 1923-1929

FIRST EDITIONS. New, with dust wrappers.

178. TOMLINSON (H. M.). All Our Yesterdays. London [1930]. INSCRIBED COPY; WALPOLE (HUGH). Hans Frost. London, 1929; KIPLING RUDYARD). The Complete Stalkey & Co. *Illustrations.* London, 1929; GREENE (GRAHAM). The Man Within. London [1929]. Together, 4 vols. 8vo, cloth, and boards. London, 1929-1930

FIRST EDITIONS.

179. TROLLOPE (ANTHONY). The Last Chronicle of Barset. *Illustrated.* 1867.; The Life of Cicero. 2 vols. 1880; Travelling Sketches. 1866. Together, 5 vols. 8vo, original cloth, uncut. London, 1866-1880

FIRST EDITIONS, the latter in the remainder binding.

FRIDAY EVENING, MAY 23, AT 8:15

SECOND SESSION, NOS. 180 TO 367, INCLUSIVE

180. VAN VECHTEN (CARL). The Tattooed Countess. 1924; ANDERSON (SHERWOOD). Dark Laughter. 1925. Together, 2 vols. 8vo, boards. New York, 1924-1925

FIRST EDITIONS, limited and signed. The second is rubbed.

181. VAN VECHTEN (CARL). Born to Be. By Taylor Gordon. Foreword by Van Vechten. 1929; O'NEILL (EUGENE). Strange Interlude. 1928; HERGESHEIMER (JOS.). Swords and Roses. 1929; HOLLOWAY (EMORY). Whitman. ONE OF 150 COPIES ON L. P. 1926; and 2 others. Together, 6 vols. 8vo, cloth and boards. New York and Paris, 1926-1929

FIRST EDITIONS, some limited and signed.

182. VEDDER (ELIHU). The Digressions of V. Written for his own fun and that of his friends. *Many illustrations.* 2 vols. imperial 8vo, parchment, gilt tops, uncut. Boston, 1910

FIRST EDITION. One of a small number on Japan vellum, signed by the author. SCARCE.

FINE RUN OF H. G. WELLS IN FIRST EDITIONS

(Numbers 183 to 192, inclusive)

183. WELLS (H. G.). The Island of Dr. Moreau. *Frontispiece.* 12mo, original pictorial cloth, uncut (dulled). London, 1896

FIRST EDITION. With the final leaf of advertisement, followed by the publisher's catalogue of 32pp. Good copy, with the John Quinn bookplate.

184. WELLS (H. G.). The First Men in the Moon. *Illustrated.* 12mo, original cloth (back worn). London, 1901

FIRST EDITION, second issue.

185. WELLS (H. G.). The Sea Lady. 1902; The King Who Was a King. [1929]; The Adventures of Tommy. *Illustrated.* [1929]. Together, 3 vols. 12mo and 4to, cloth and boards. London, 1902-[1929]

FIRST EDITIONS.

186. WELLS (H. G.). In the Days of the Comet. 1906; The Country of the Blind. No date. Together, 2 vols. 12mo, cloth. London, 1906 and no date

FIRST EDITIONS.

187. WELLS (H. G.). The History of Mr. Polly. *Frontispiece* IN COLOR. [1910]; Washington and the Hope of Peace. [1922]. Together, 2 vols. 12mo, original cloth, with dust wrappers.
London [1910-1922]

FIRST EDITIONS. FINE COPIES.

188. WELLS (H. G.). Bealby. [1915]; Little Wars. *Illustrated.* [1913]. Together, 2 vols. 12mo and 8vo, original cloth, former with dust wrappers. London [1913-1915]

FIRST EDITIONS. Immaculate copy of the first.

189. WELLS (H. G.). Bealby. [1915]; The Passionate Friends. 1913; The Common Sense of World Peace. 1929; Imperialism and the Open Conspiracy. [1929]. Together, 4 vols. 12mo, cloth, boards and wrappers. London, 1913-1929

FIRST EDITIONS.

190. [WELLS (H. G.).] Joseph Pennell's Pictures of War Work in England. *Many reproductions.* London [1917]; Same. Philadelphia, 1917. Together, 2 vols. 8vo, original cloth.
London and Philadelphia, 1917

FIRST EDITION AND FIRST AMERICAN EDITION. The introduction is by H. G. Wells.

191. WELLS (H. G.). The Outline of History. *Illustrated.* In the 24 original parts, imperial 8vo, original pictorial wrappers. In half green morocco slip-case, inner cloth wrapper.
London [1919-1920]

FIRST EDITION. SCARCE.

192. WELLS (H. G.). Men Like Gods. [1923]; Arlen (M.). These Charming People. [1923]; KAYE-SMITH (S.). The George and the Crown. [1925]; The End of the House of Alard. [1923]. Together, 4 vols. 12mo, cloth. London [1923-1925]

FIRST EDITIONS. FINE COPIES.

LONGEST SERIES OF EDITH WHARTON FIRSTS TO BE OFFERED AT PUBLIC SALE

(Numbers 193 to 215, inclusive)

193. WHARTON (EDITH) AND CODMAN (OGDEN). The Decoration of Houses. *Profusely illustrated.* Square 8vo, original marbled boards, paper label, colored top, uncut. New York, 1897

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. GOOD COPY.

194. WHARTON (EDITH). The Greater Inclination. *Decorative title.* 12mo, original boards, gilt top, uncut (chipped at head of backstrip). New York, 1899

FIRST EDITION. The author's first book of fiction. Printed by D. B. Updike, at the University Press.

195. WHARTON (EDITH). The Touchstone. *Decorative title.* 12mo, original boards, gilt top, uncut. New York, 1900

FIRST EDITION. SCARCE. VERY GOOD COPY. Printed by D. B. Updike.

196. WHARTON (EDITH). The Valley of Decision. 2 vols. 1902; Same. 1902. Together, 3 vols. 12mo, original cloth, gilt tops, uncut. New York, 1902

FIRST EDITION and first one-volume edition; the latter is not listed by Mrs. Melish. Printed by D. B. Updike.

197. [WHARTON (EDITH).] SUDERMANN (HERMANN). The Joy of Living. Translated by Edith Wharton. 1902; GERHARDI (WM.). Futility. Preface by Edith Wharton. 1923; HAGEDORN (HERMANN). Theodore Roosevelt. Poem by Edith Wharton. 1919. Together, 3 vols. 12mo, cloth, boards, and wrappers. New York, 1902-1923

FIRST EDITIONS. The latter is quite scarce.

198. WHARTON (EDITH). Sanctuary. *Illustrated.* 1903; The Descent of Man. 1904. Together, 2 vols. 12mo, original cloth, uncut (the former somewhat worn). New York, 1903-1904

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199. WHARTON (EDITH). Italian Villas and Their Gardens. *With illustrations* IN COLOR *by Maxfield Parrish.* Royal 8vo, original pictorial cloth, gilt top, uncut. New York, 1904

FIRST EDITION.

200. WHARTON (EDITH). Italian Backgrounds. *Illustrated.* 8vo, original decorated cloth, gilt top, uncut. New York, 1905

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201. WHARTON (EDITH). The House of Mirth. *Illustrated.* 1905; The Fruit of the Tree. *Illustrated.* 1907. Together, 2 vols. 12mo, original cloth, uncut (bit worn). New York, 1905-1907

FIRST EDITIONS. The former is considered by many to be the author's best book.

202. WHARTON (EDITH). Madame de Treymes. *Illustrated.* 12mo, original cloth, gilt top, uncut. New York, 1907

FIRST EDITION. Good copy. Printed by D. B. Updike.

203. WHARTON (EDITH). The Hermit and the Wild Woman. 1908; Tales of Men and Ghosts. 1910. Together, 2 vols. 12mo, original cloth, gilt tops, uncut. New York, 1908-1910

FIRST EDITIONS. SCARCE.

204. WHARTON (EDITH). Artemis to Actaeon. 12mo, original cloth, gilt top, uncut. New York, 1909

FIRST EDITION of the author's first book of verse. VERY FINE COPY.

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205. WHARTON (EDITH). Ethan Frome. 12mo, original cloth, gilt top, uncut. New York, 1911

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206. WHARTON (EDITH). Ethan Frome. 12mo, original cloth, uncut. New York, 1911

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207. WHARTON (EDITH). The Reef. 1912; The Custom of the Country. 1913. Together, 2 vols. 12mo, original cloth, uncut. New York, 1912-1913

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208. WHARTON (EDITH). Fighting France. *Illustrated.* 12mo, original cloth. New York, 1915

FIRST EDITION. The earliest issue, on thick paper, and gilt lettered on cover. FINE COPY.

209. [WHARTON (EDITH—Editor).] The Book of the Homeless. *Illustrated.* Imperial 8vo, boards, cloth back. New York, 1916

FIRST EDITION, with a preface and a poem by Mrs. Wharton. Also contributions by Hardy, Galsworthy, Conrad, etc.

210. WHARTON (EDITH). Xingu. 1916; Summer. 1917; The Marne. 1918. Together, 3 vols. 12mo, original cloth and boards. New York, 1916-1918

FIRST EDITIONS.

211. WHARTON (EDITH). In Morocco. *Illustrated.* 1920; French Ways and Their Meaning. 1919; The Age of Innocence. 1920 Together, 3 vols. 12mo and 8vo, original cloth. New York, 1919-1920

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212. WHARTON (EDITH). The Glimpses of the Moon. 1922. TWO COPIES. 12mo, original blue cloth and original brown cloth.
New York, 1922

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213. WHARTON (EDITH). Ethan Frome. With an Introduction Written for this Edition. *Frontispiece.* 8vo, boards, cloth back, uncut.
New York, 1922

Limited edition, designed by Bruce Rogers. Fine copy.

214. WHARTON (EDITH). A Son at the Front. 1923; Old New York. 4 vols. 1924; The Mother's Recompense. 1925. Together, 6 vols. 12mo, original cloth. New York, 1923-1925

FIRST EDITIONS.

215. WHARTON (EDITH). The Writing of Fiction. 1925; Here and Beyond. 1926; Twilight Sleep. 1927; The Children. 1928; Hudson River Bracketed. 1929. Together, 5 vols. 12mo, original cloth.
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218. WIGGIN (K. D.). Rebecca of Sunnybrook Farm. 1903; DAVIS (R. H.). Captain Macklin. *Illustrated.* 1902; WISTER (OWEN). Lady Baltimore. *Illustrated.* 1906; JOHNSTON (MARY). To Have and to Hold. *Illustrated by Howard Pyle and others.* [2 copies.] 1900. Together, 5 vols. 12mo, original cloth. Boston and New York, 1900-1906

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219. WILDE (OSCAR). Intentions. 12mo, original cloth, uncut.
London, 1894

FIRST EDITION.

220. WILDER (THORNTON). The Angel that Troubled the Waters. *Portrait.* 8vo, boards, uncut. New York, 1928

FIRST EDITION. One of only 775 copies on handmade paper, signed by the author.

221. Wilder (Thornton). The Bridge of San Luis Rey. *Illustrated by Rockwell Kent.* Royal 8vo, decorated linen, gilt top.
New York, 1929

First Editions with these illustrations, signed by both the author and the illustrator.

222. Williamson (Henry). Tarka the Otter. 1927; The Pathway. [1928]. Thomson Illustrations. Old English Hunting Songs. *Illustrated by Hugh Thomson.* 1894; Stevenson (R. L.). Strange Case of Dr. Jekyll and Mr. Hyde. *Illustrated by W. A. Dwiggins* New York, 1929. Together, 4 vols. 12mo, cloth and boards.
London and New York, 1894-1929

First Editions, but for the last which is a limited edition issued by Random House.

223. Wister (Owen). The New Swiss Family Robinson. *Illustrated.* 1922; Watch Your Thirst. *Illustrated.* 1923; Philosophy 4. *Portrait.* 1903; A Straight Deal or The Ancient Grudge. 1920. Together, 4 vols. 8vo and 12mo, cloth and boards. New York, 1903-1923

First editions of the last three.

224. Yeats (W. B.). Seven Poems and a Fragment. Dundrum, 1922; A Packet for Ezra Pound. Dublin, 1929; Celtic Twilight. London, 1893; Plays. New York, 1912; Early Poems and Stories. London, 1925. Together, 5 vols. 12mo, cloth and boards.
Various places, 1893-1929

First Editions. The first two being printed at the Cuala Press in limited issues; while the fourth is the revised edition.

225. Yeats (W. B.). The Trembling of the Veil. *Portrait* 1922; Strachey (Lytton). Elizabeth and Essex. *Illustrated.* 1928. Together, 2 vols. 8vo, cloth and boards. London, 1922-1928

First Editions. The former is one of a limited edition, signed by the author, and privately printed.

226. Zola (Emile). Nana. 1884; Germinal. 1885; The Assommoir. 1884; Therese Raquin. 1886; The Ladies' Paradise. 1886. *All illustrated.* Together, 5 vols. 12mo, cloth (some worn).
London: Vizetelly, 1884-1886

Mainly first English editions. It was for publishing these books that the aged Vizetelly was sent to prison, from which he emerged, broken in health, only to die.

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(Numbers 227 to 367, inclusve)

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228. AINSWORTH (W. H.). Historical Romances. *With numerous etchings.* 20 vols. 8vo, full red morocco, gilt backs and tops, uncut. Philadelphia, no date

LIMITED EDITION, printed for subscribers only.

229. ALLEN (G. H.). The French Revolution. *Profusely illustrated.* 4 vols. royal 8vo, full crimson morocco, gilt medallions on sides, gilt backs and tops, uncut. Philadelphia, not date

230. ALMANACS. The Royal Kalendar . . . 1795; The London Kalendar . . . 1799. Together, 2 vols. 12mo, full contemporary red morocco, richly gilt tooled, gilt edges. London, 1795-1799

231. AMERICANA. Peck's Gazetteer of Illinois. (Lacks title). Half morocco. 1834; The Beauties of Sterne. Boston, 1928; COWPER (WM.). The Task. Philadelphia, 1795; SEDGWICK (E.). Thomas Paine. *Portrait.* Boston, 1899. Together, 4 vols. 16mo and 12mo, sheep and cloth (second in full morocco solander case).

Various places, 1795-1899

232. AMERICANA. COSSLEY-BATT (J. L.). The Last of the California Rangers. *Illustrations.* New York, 1928. LIMITED SIGNED EDITION; SMITH (WILLIAM). History of New York. Albany, 1814; INGERSOLL (R. G.). A Collection of 22 Pamphlets, with original wrappers bound in. Chicago [1870-1880]. Together, 24 vols. in 3 vols. 8vo, half morocco and half calf.

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FIRST EDITIONS.

233. AMERICANA. EDMUNDS (C. R.). The Life and Times of General Washington. *Plates.* 2 vols. 12mo, London, 1835; LOSSING (B. J.). Biographical Sketches of the Signers of the Declaration of American Independence. *Woodcut portraits.* 1859; A Centennial Edition of the History of the United States. *400 engravings.* Hartford, 1876; HOPPIN (J. M.). Life of Andrew Hull Foote, Rear-Admiral U. S. N. *Illustrated.* 1874. Together, 5 vols. 12mo and 8vo, three-quarter morocco, gilt backs and tops. New York and Hartford, 1835-1876

234. AMERICANA. MAXIMILIAN PRINZ ZU WIED. Reise in das Innere Nord-America in den Jahren 1832 bis 1834. Royal 4to, orignial wrappers, uncut. Coblenz, 1839; Memories d'un Voyageur qui se repose. In the 7 original parts. Small 4to, original wrappers, uncut. London, 1850; HOWLEY (J. P.). The Beothucks . . . . of Newfoundland. *Illustrated.*. 4to, cloth. Cambridge, 1915; Bristol and America. *Facsimiles.* Imperial 8vo, cloth. London, n.d. Together, 11 vols.
Various places, various dates

235. ARABIAN NIGHTS. The Book of the Thousand Nights and A Night. 10 vols. The Supplemental Nights. 6 vols. Translated and annotated by Richard F. Burton. *With numerous full-page illustrations.* Together, 16 vols. Royal 8vo, linen cloth, gilt tops, uncut.
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Various places [1906]-1923

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Madrid and Stuttgart, 1907-1913

238. ART. VALENTINER (W. R.). The Rita Lydig Collection. *With many fine plates in photogravure.* Imperial 4to, wrappers, uncut.
New York: Privately Printed, 1913
LIMITED EDITION. One of only 30 copies on Imperial Japan paper for private distribution.

239. ART, LES CLASSIQUES DE L' Velasquez. 1914; Murillo. 1913; Titien. n.d.; Mantegna. n.d.; Michael-Ange. n.d.; Durer. n.d.; Rembrandt. n.d. *All with many plates.* Together, 7 vols. royal 8vo, cloth.
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243. Bibliography. Archivo y Biblioteca de la Casa de Medinaceli. Series de sus Principales Documentos Historica [and] Bobliografica. *With many reproductions, mainly* in Color. 2 vols. 4to, wrappers, uncut. March, 1915-1922

This important and superbly producted work was issued only in a limited edition.

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Certaldo edition, limited.

245. Bookbinding. Hobson (G. D.). Maioli, Carnevari, and others. *With many plates* in Color. 4to, cloth, gilt top. Boston, 1926

246. Books About Books. Berington (Jos.). A Literary History of the Middle Ages. 1814; Stonehill (C. A.). Bibliographies of Modern Authors (Second Series). [1925]; Hazlitt (Wm.). New Writings. 1925; and another similar. Together, 4 vols. 12mo to 4to, half morocco, cloth and wrappers. London, 1814-1925

247. Books About Books. Locke (Harold). A Bibliographical Catalogue of the Writings of Conan Doyle. 1928; Smith (G.). The Oldest London Bookshop. *Full-page plates.* 1928; Furst (Herbert). The Woodcut. *Numerous reproductions.* 1929; Forster (H. R.). The Stowe Catalogue. *Illustrations.* 1848. Together, 4 vols. 4to, and 12mo, half morocco, boards and buckram. London, 1848-1929

248. Books About Books. Drinkwater (John). The Outline of Literature. *Illustrated.* 2 vols. 1923; Gosse (Edm.). Gossip in a Library. 1891; Porter (Noah). Books and Reading. 1887; and 3 others similar. Together, 7 vols. 12mo to imperial 8vo, cloth and wrappers. London and New York, 1887-1923

249. Books About Books. A Collection of the Year Books of the Bibliophile Society. Nos. 2 to 13, inclusive. *Portraits and facsimiles.* Together, 12 vols. 8vo, boards, uncut. Boston, 1903-1914

Fine run, with original material not reproduced elsewhere. This lot also includes two prospectuses.

250. Books About Books. Prideaux (W. F.). A Bibliography of the Works of R. L. Stevenson. *Portrait.* 1918; Wells (G. H.). The Works of H. G. Wells. 1926; Williams (S. H.). A Bibliography of the Writings of Lewis Carroll. 1924; Sadleir (M.). Excursions in Victorian Bibliography. 1922; Huth (A. H.). Catalogue of the Fifty Manuscripts and Printed Books Bequeathed to the British Museum. *Portrait.* 1912. Together, 5 vols. Folio, 8vo, and 12mo, cloth and buckram. London, 1912-1926

251. Books About Books. Horne (H. P.). The Binding of Books. Illustrations. 1915; Pollard (A. W.). Early Illustrated Books. *Illustrations.* [1926]; Plomer (H. R.). A Short History of English Printing. 1915; Maden (F.). Books in Manuscript. *Illustrations.* 1920; and 2 others similar. Together, 6 vols. 12mo, cloth. London, 1915-1926

252. Books About Books. Rosenbach (A. S. W.). The Unpublishable Memoirs. *Frontispiece.* New York, 1917; Winterich (John T.). Collector's Choice. New York [1928]; Fabes (G. H.). Modern First Editions. London [1929]. Limited Edition; Boutell (H. S.). First Editions of Today. London, 1928; and 5 others similar. Together, 9 vols. 12mo, buckram, cloth and boards. New York and London, 1917-1929

253. Books About Books. Winterich (J. T.). Books and the Man. *Illustrated.* Inscribed. New York, 1929; Rosenbach (A. S. W.). Books and Bidders. *Illustrated.* Boston, 1927; Arnold (W H.). Ventures in Book Collecting. *Illustrated.* New York, 1923; and 2 others similar. Together, 5 vols. 8vo, cloth. New York and Boston, 1923-1929

First Editions.

254. Books About Books. Johnson (Merle). American First Editions. 8vo, cloth, gilt top, uncut. New York, 1929

One of only 1000 copies. Scarce.

Correction
6 vols.

255. [Borrow (George).] Memoirs of Madame du Barri. Translated from the French. *Portrait.* 4 vols. 1830-1831; Memoirs of Vidocq. *With seven plates by T. Onwyn.* 1851. Together, 5 vols. 12mo, three-quarter red morocco, gilt backs and tops.
London, 1830-1851

Choice copies of Borrow's noted translations.

256. Bronte (The Sisters). Works of the Sisters Bronte. *Frontispieces.* 12 vols 8vo, half calf, gilt tops, uncut. New York, undated

257. Browning (E. B.). Poetical Works. *Portrait.* 5 vols. 12mo, half red morocco, gilt backs and tops, uncut. New York, 1899

Fine Set, handsomely bound.

258. Burns (Robert). The Complete Works of Robert Burns. *Illustrated.* 5 vols. 8vo, cloth, leather labels, gilt tops, uncut.
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259. Caldecott (Randolph). Gleanings from the "Graphic"; More Graphic Pictures; Last Graphic Pictures. *All finely done* in Color. 3 vols. in one. Oblong 4to, half brown morocco.
London, 1887-1889

Fine copy, bound from the early issues.

260. Caldecott Illustrations. Irving (Washington). Old Christmas. *Illustrated by R. Caldecott.* Royal 8vo, original buckram, paper label, uncut. London, 1892

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261. Casanova De Seingalt (Jacques). The Memoirs of Jacques Casanova de Seingalt. The Rare Unabridged London Edition of 1894 translated by Arthur Machen. To which has been added the chapters discovered by Arthur Symons, a supplement and a bibliography. *Portrait.* 12 vols. royal 8vo, boards, gilt tops, uncut.
London and New York: The Venetian Society, 1929

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THE MEMORIAL TWAIN—IN FULL LEVANT

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